

SINFONIETTA

in three movements, for Brass Band

by Gordon Langford

I

Allegro ma non troppo $\text{♩} = 100-104$

ff *f* *ff* *f*

ff *f* *ff* *mf*

ff

ff *Solo Hn.*

32 *a tempo*
1st solo
poco rit. f ma dolce

40 *Sop. f*
Barics Trms etc. *mf* *f*

54 *ff* *poco rit. Solo Hn.*

64 *Poco meno mosso*
Flug.

80 *mf cantabile*
Tbn. 1

88 *Tempo primo*
div. *mp* *cresc.* *Sopr.*

Solo Cornet

Musical score for Solo Cornet, measures 97-116. The score is written in treble clef with a key signature of two flats. It features various time signatures including 7/8, 3/8, and 6/8. Dynamics include *f*, *ff*, *cresc.*, and *Subito*. Performance instructions include *(tr)*, *Barits.*, and *Solo + 1st Hr.*. Measure numbers 104, 110, and 116 are boxed. A large pink watermark is overlaid on the score.

II

Musical score for Solo Cornet, measures 117-141. The tempo is marked *Andante* with a metronome marking of $\text{♩} = c. 84-88$. The score is written in treble clef with a key signature of two flats. It features various time signatures including 2/4, 3/4, and 4/4. Dynamics include *mp*, *Sim.*, *unison.*, *cresc.*, *f*, and *mf*. Performance instructions include *2 PLAYERS SOLI*, *1 solo*, and *Poco agitato*. Measure numbers 117, 17, 25, and 41 are boxed. A large pink watermark is overlaid on the score.

Solo Cornet

49

rit.

mf

59 a tempo

Rep. Flug.

f

dim.

Sop.

accel.

mf rit.

71 a tempo

f cantabile

p cresc.

f

mf cresc.

ff

Solo Hrn.

pp

poco rit.

98 a tempo

p stacc.

III

Allegro vivo $\text{♩} = 0.96$

10 *mp stacc.*

17 *Tutti p stacc.*

33 *Sempre p*

cresc.

49 *ff p cresc. ff*

57 *Stacc. sempre mp*

73 *Barito Emph.*

89 *mf cresc. f ff*

97 *mf cresc. f ff f*

109 *Solo Hn. f mp Solo Hn. mf cantabile*

117

129 *f cresc.*

Solo Cornet

141

1 only

Tutti

f

mp

f

159

167

Rap/Flug.

ff

Sop.

179

ff

Solo Hn.

190

Sop. Hns. etc.

f

ff

ff cantabile

202

G.P.

G.P. 208

Barit. 1

p stacc.

223

231

ff

Solo Hn.

237

1^o

Tutti

mf cresc.

f

2

247

255

p cresc.

ffp

fff